

Songbird Eva Cassidy

All the songs from the album arranged for piano, voice and guitar.
including complete lyrics and guitar chord boxes.



Songbird Eva Cassidy

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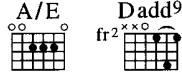
Fields Of Gold

Words & Music by Sting

♩ = 80



Ooh.



You'll re - mem - ber me

when the west wind moves



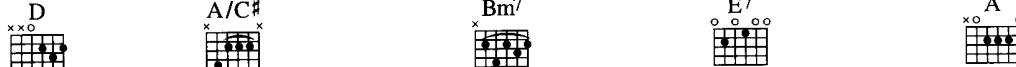
a - mong - the fields - of bar - ley.

You can tell the sun - in his jea - lous

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D A/C# Bm⁷ E⁷ A


sky when we walked in fields of gold. So she

F#m A/E Dadd⁹


took her love for to gaze a while

(2^o Instrumental)

E⁷ A E/G# F#m F#m⁷/E


a mong the fields of bar ley. In his arms she fell as her hair

D A/C# Bm E⁷ A


came down, a mong the fields of gold. Will you

that I've bro - ken. But I swear in the

Esus⁴ F#m A/E fr² Dadd⁹ Esus² F#m A/E

days still left we will walk in fields of gold. We'll

Dadd⁹ E A fr² E/G# F#m F#m7/E

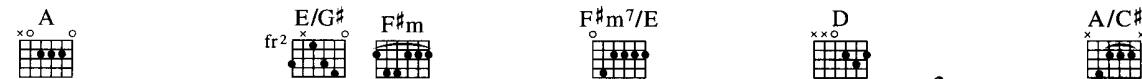
walk in fields of gold. Ooh.

Dadd⁹ A E/G#

Ma - ny



 years have passed since those sum-mer days a-mong the fields of bar -



 - ley. See the chil - dren run as the sun goes down



 as you lie in fields of gold. You'll re - mem-ber me when



 the west wind moves a-mong the fields of bar - ley. You

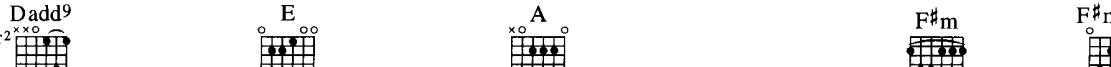


 can tell the sun in his jea-lous sky when we walked in fields of gold.



 When we walked in fields of gold. When we

a tempo



 walked in fields of gold. Ooh.





Wade In The Water

Traditional, arranged by Eva Cassidy.

$\text{♩} = 112$

The musical score consists of ten staves of music. The first staff shows a treble clef, a bass clef, and a key signature of four flats. The tempo is marked as $\text{♩} = 112$. The first two staves provide the harmonic progression with chords: B^b, Fm/A^b, G^{b7}, F⁷, B^b, Fm/A^b, G^{b7}, and F⁷. The third staff begins with a bass note, followed by a treble staff with a bass note. The fourth staff continues with a bass note, followed by a treble staff with a bass note. The fifth staff begins with a bass note, followed by a treble staff with a bass note. The sixth staff begins with a bass note, followed by a treble staff with a bass note. The seventh staff begins with a bass note, followed by a treble staff with a bass note. The eighth staff begins with a bass note, followed by a treble staff with a bass note. The ninth staff begins with a bass note, followed by a treble staff with a bass note. The tenth staff begins with a bass note, followed by a treble staff with a bass note. The lyrics "Wade in the wa - ter." are written below the treble staff in the fourth through eighth staves. The lyrics "Wade - in the" are written below the treble staff in the ninth and tenth staves. The lyrics "wa - ter chil - dren. Wade" are written below the bass staff in the ninth and tenth staves. The lyrics "in the wa - ter. Oh," are written below the bass staff in the ninth and tenth staves. The score includes various rests, eighth and sixteenth note patterns, and a measure number "3" above the treble staff in the fifth staff.



God's gon - na trou - ble the wa - - - - ter.



1. Who's that young girl dressed in red— wade in the
(Verses 2 & 3 see block lyrics)



wa - - ter?

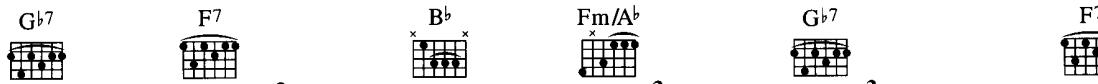
Must be the chil - dren that Mo - ses led.



God's gon - na trou - ble the wa - - - - ter, oh.



 Wade in the wa - ter. Wade in the



 wa - ter chil - dren. Wade in the wa - ter. Oh,



To Coda ♫

 God's gon - na trou - ble the wa - - - - ter.



Trumpet

B^b Fm/A^b G^b7 F7 B^b
 F7(#9) B^b F7(#9)

1.
Repeat ad lib.

D.‰. al Coda

Φ Coda

You don't be - lieve — I've been re - deemed —
 oh, wade — in the wa - ter. — Just seen the Ho - ly Ghost a -

B^b Fm/A^b G^{b7} F⁷ B^b Fm

Mm, mm.

G^{b7} F⁷ B^b Fm/A^b

Mm, mm.

G^{b7} F⁷ B^b Fm/A^b

Mm, mm.

Repeat ad lib. to fade

G^{b7} F⁷ B^b Fm/A^b G^{b7} F⁷

Mm, mm. Mm,

Verse 2:

Who's that young girl dressed in white
 Wade in the water
 Must be the children of the Israelite
 Oh, God's gonna trouble the water.

Wade in the water *etc.*

Verse 3:

Who's that young girl dressed in blue
 Wade in the water
 Must be the children that's coming through
 God's gonna trouble the water.

Wade in the water *etc.*

Wayfaring Stranger

Traditional, arranged by Eva Cassidy.

$\text{♩} = 136$



A musical score for two voices (soprano and bass) and piano. The score is in B-flat major (BbM) throughout. The piano part is indicated by a brace and includes three staves: soprano, bass, and piano. The piano part includes a B-flat major chord at the beginning, a G-flat major chord (GbM) at the end, and a bass clef with a sharp sign (B-flat major) for the final measure. The vocal parts consist of eighth and sixteenth note patterns.

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F7($\#9$)  G \flat 7 

1. I am a

B \flat m 

poor way - far - ing stran - ger.
 (Verses 2 & 3 see block lyrics)

8 \flat -

E \flat 7 

while jour - ney - ing through. this world - of

(8 \flat) -

B \flat m 

woe. Yeah, and there's no say

8 \flat -

in this toil or dan - ger in that bright-
 land to which I go. I'm go-ing there
 to see my Fa - ther
 3° (Mo - ther)
 4° (Sa - viour)
 I'm go - ing there no more to roam.

G^b9
 fr³xx
 G7([#]9)
 B^bm7
 G^b9
 G7
 B^bm
 G7

 I'm on - ly go, go -



 - ing ov - er Jor - - dan. I'm on - ly -

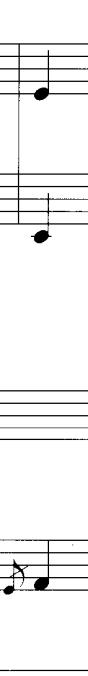
 go, go - ing ov - er home.

4° To Coda ♫

1. 

 2. I know dark



fr6 

E♭m7

B♭m7

G♭7

F7(♯9)  **B♭m7**

D.%%. al Coda
(take repeat)

I'm go - ing there -



Φ *Coda*

G^b9
fr^{xx}

Well, I'm on - ly go, go -
ing, ov - er home. Yeah, on - ly.

Repeat ad lib. to fade

Verse 2:

I know dark clouds
Will gather on me
I know my way
My way is rough and steep
Yeah, and beautiful fields
Lie just before me
And God's redeem
Their vigils keep.

I'm going there to see my Father etc.

Verse 3:

I want to wear
That crown of glory
When I get home
To that good land
Well, I want to shout
Salvation's story
In concert with
All the blood-washed band.

I'm going there to see my Saviour etc.

Autumn Leaves

Original Words by Jacques Prevert. Music by Joseph Kosma.
English Words by Johnny Mercer.

♩ = 75

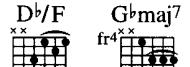
fr⁶ E♭m⁷ fr⁴ A♭ D♭ A♭/C

B♭m Fm/A♭ G♭7 F7 B♭m E♭/B♭

B♭m⁹ a tempo E♭m⁷ A♭ A♭sus⁴₂ A♭/C

Freely 3 The fall - ing — leaves drift by —

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 my win - dow. The fall - ing - leaves






 are - all red and - gold. I see








 your - lips, the sum-mer kiss - es,





 the sun - burnt - hands I



 used to hold. Since you went a-way

the days grow long. And

soon I'll hear old win-ter's song,

a tempo
 Freely but I miss you most of all



my darl - ing,

when



Au-tumn leaves

start to fall.

Piano solo





1.
B^bm⁹
fr⁶

2.
B^bm⁹
fr⁶

Repeat ad lib.

D. & al Coda

Since— you

Φ Coda
fr⁶

E^bm⁷
fr⁶

F⁷

F⁷sus⁴
F⁷/A

I— miss you— most— of all—

B^bm⁷

D^b/A^b

Gm⁷(b5)

G^b7

Free time

3

my— darl— ing— when Au— tumn

colla voce

F⁷

B^bm

E^b/B^b

B^bm⁹
fr⁶

leaves

start to fall.

Songbird

Words & Music by Christine McVie.

$\text{♩} = 77$



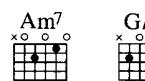
1. For _____ you.



(Verse 2 see block lyric)

there'll be no crying...

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For you



the sun will be shin - - - ing cos I



feel that when I'm with you it's al - right.



I know it's right. And the song





 - birds keep sing-ing like they know the score.




 And I love you, I love you, I love



 you like nev-er be - fore. *Guitar*




 3

Am⁷ G/B Cadd⁹

Am⁷ G/B Cadd⁹

G D

C Em Bm/D C

D⁷ G C G

D. & al Coda

2. To _____ you _____

⊕ Coda



be - fore.

Like nev - er be - fore.

rit.

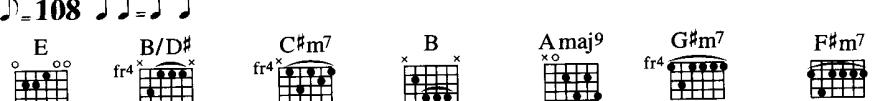


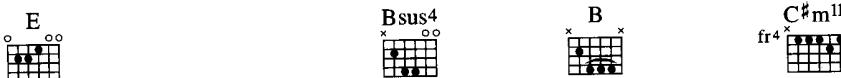
Like nev - er be - fore.



Time Is A Healer

Words & Music by Diane Scanlon & Greg Smith.





1. I've found a pic - ture of your _____
(Verse 2 see block lyric)



smil - ing face, _____ bring-ing old _____ mem - 'ries _____



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C[#]m^{II}
 fr4

G[#]7
 fr3

that I had locked a - way. The bur-den of

C[#]m
 fr4

G^{13(#II)}
 fr3

an - ger from a heart filled with pain

F[#]m9

was fin - al - ly lift - ed and I

Em^{7/D}
 Bsus⁴

smile at you a - gain. Oh,

31

2.

A6

fr²

E/G#

F#m7

x

E/B

Freely

love heals the wound it makes.

Makes

a tempo

G#7

A7

all of those years we spent to - geth - er

G#7

A7

well they're part of my life, for - ev - er.

F#7

B9sus4

I hold the joy with the pain and the truth is

Bmaj9 C[#]9sus⁴ D[#]m7

x B6 F[#]/A[#]

fr⁴ G[#]m7

da do da day doo

(Love heals)

Do do da di da

Bmaj9 C[#]9sus⁴ fr⁶ D[#]m7

x B6 F[#]/A[#]

Freely
G[#]m7 C[#]9sus⁴

do dee da do da do dow.

(Love heals)

The wound

3

colla voce

F[#]add9

it makes.

8va

8vb

Red.

*

Verse 2:

I spoke such harsh words before our goodbye
Well I wanted to hurt you for the tears you made
You made me cry
All my hopes and dreams, well they started vanishing
Those tender hurt feelings became a dangerous thing.

Oh, if time is a healer *etc.*

I Know You By Heart

Words & Music by Diane Scanlon & Eve Nelson.

♩ = 88

A♭add9
fr4 x x

E♭5
fr6 x x

E♭7/D♭
fr4 A♭

rit.
E♭
D♭6
fr3 x x

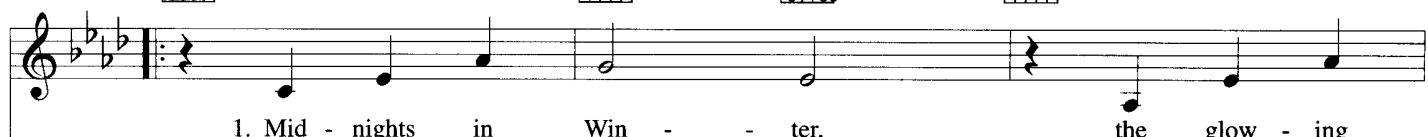


8 a tempo
A♭
fr4 x x

E♭
fr3 x x

rit.
D♭6
fr3 x x

a tempo
A♭
fr4 x x



1. Mid - nights in Win - - - ter,
(Verses 2 & 3 see block lyrics) the glow - ing



E♭
fr3 x x

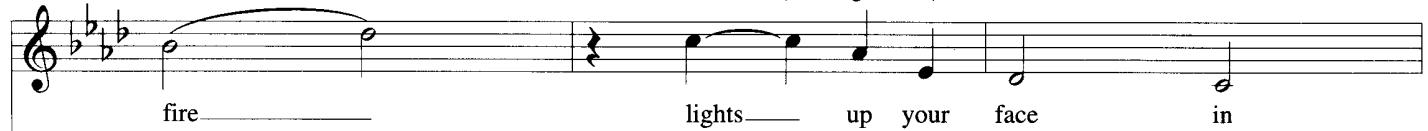
D♭
x x

A♭add9
fr4 x x

3

C7
x x

Fm
x x



fire lights up your face in



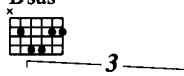
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B sus²



To Coda ϕ A^b



o - range and gold.

I see your

rit.

a tempo

fr³ E^b

D^b 9

fr⁴ A^b

fr³ E^b

D^b

sweet_____ smile—

shine through the dark - ness,

C⁷

Fm

D^b

its line is etched in my me - mo - ry.

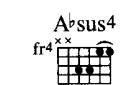
rit.
D^b sus²

a tempo
A^b add⁹

D^b

fr⁴ D^b sus²

So I'd know you— by _____ heart.

1.   

2.     

I

— still — hear your — voice on — warm — Sum — mer —

8    

nights  whis - per - ing like — the

8 

wind. — Oh, — oh, —

D. & al Coda

Fm **B^bm** **rit. E^bsus4** **fr³ E^b**
 — oh. Oh, oh, ooh.

Φ Coda **A^b** **A^bsus⁴** **A^b/C** **D^b** **E^b7**
 I saw your sweet smile, 3

A^b **A^bsus⁴** **A^b/C** **D^b** **E^b7** **fr⁴ A^b**
 I heard your laugh - ter. You're still here

C7 **Fm** **E^b/D^b** **fr⁴ D^bmaj⁷** **D^badd⁹** **rit.**
 be - side me ev - ry - day 'cause I

a tempo

fr⁴ A^b A^b sus⁴₂ A^b/C D^b

know you— by heart.

rit. D^b

a tempo

fr⁴ A^b D^b maj⁷ E^{b7}/D^b A^b

'Cause I know you— by heart.

Verse 2:

Mornings in April
 Sharing our secrets
 We'd walk on till the morning was gone
 We were like children
 Laughing for hours
 The joy you gave me lives on and on.

'Cause I know you by heart.

Verse 3:

You left in Autumn
 The leaves were turning
 I walked down roads of orange and gold
 I saw your sweet smile
 I heard your laughter
 You're still here beside me every day.

'Cause I know you by heart.

People Get Ready

Words & Music by Curtis Mayfield.

$\text{♩} = 76$



1. Peo - ple get rea - dy, there's a train a - com - ing.
(Verses 2 & 3 see block lyrics)

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You don't need no bag - gage, you just get on board.



All you need is faith to hear the die - sels a - hum - ming

To Coda ♪ 1.



You don't-need no tick-et, you just thank the Lord.. Yeah, yeah, yeah..





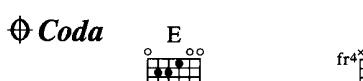
Yeah, — yeah, yeah.



D. & al Coda



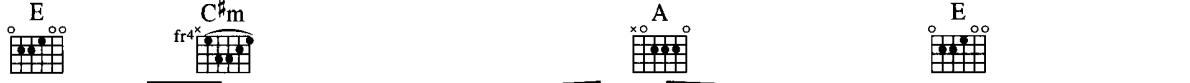
3. Now



Peo - ple get rea - dy there's a train a-com - ing.



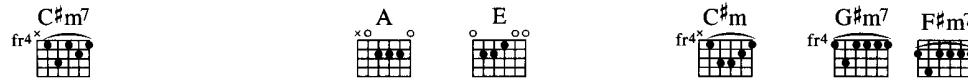
 You don't need no bag-gage, you just get on board. All you need



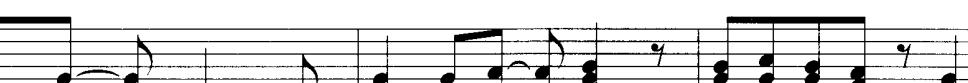
 is faith to hear the die - sels a - hum - mimg



 You don't need no tick - et you just thank the Lord. Yeah,



 yeah, yeah.



Bsus4

3

I'm get-ting

rea - dy.

I'm

Repeat to fade

Oh, I'm get-ting

Verse 2:

People, get ready for the train to Jordan
 Picking up passengers from coast to coast
 Faith is the key, open the doors and board them
 There's room for all of the love and honesty.

Verse 3:

Now there ain't no room for the hopeless sinner
 Who's hard on mankind just to save his own
 Have pity on those whose chances are thinner
 'Cause there's no hiding place from the King on his throne.

Oh, Had I A Golden Thread

Words & Music by Pete Seeger.

♩ = 132

N.C.

Drums

1. Oh, *(Verses 2-5. see block lyrics)* had I a

Bass

gold - en thread and a nee - dle

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A 
 A7 
 so — fine, — I, —

D 
 D7 
 G 
 D/F# 
 I would weave — a ma — gic spell —

Em7 
 G 
 D 
 of — a rain — bow — de —

A7 
 G 
 - sign. — Mm, — of — a





 rain - - - - - bow — de - sign.



Hammond Organ *ad lib.*









5

ad lib.

D.%%. repeat verse to fade

ad lib.

3. I want to

Verse 2:
 In it I would weave the courage of women giving birth
 And in it I would weave the innocence of the children of all the earth
 Children of all the earth.

Verse 3:
 I want to show my brothers and sisters my rainbow design
 Cause I would bind up this sorry world
 With my hand and my heart and mind
 Oh, hand and heart and mind.

Verse 4:
 Oh, had I a golden thread and a needle so fine
 I would weave a magic spell
 Of a rainbow design
 Of a rainbow design.

Verse 5:
Ad lib to fade.

Over The Rainbow

Words by E.Y. Harburg
Music by Harold Arlen

$\text{♩} = 88$

$\text{A}^{\flat}\text{add9}$
fr4

$\text{B}^{\flat}\text{m}^7\text{add11}$

$\text{E}^{\flat}9\text{sus4}$

$\text{E}^{\flat}7/\text{B}^{\flat}$



$\text{A}^{\flat}\text{add9}$
fr4

Fm

Cm^7
fr4

$\text{A}^{\flat}7$
fr4



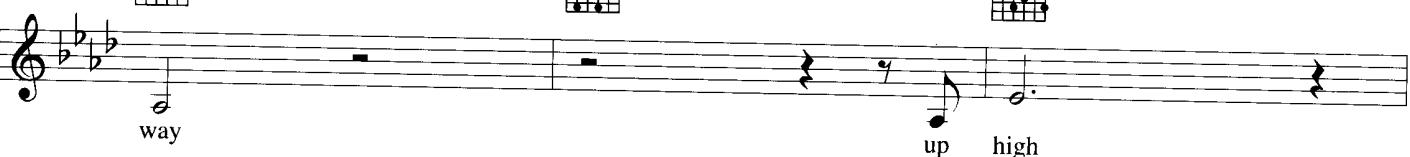
1. Some - - - where ov - er the rain - bow,-
(Verse 2 see block lyric, instrumental on 8)



D^{\flat}
xx

$\text{D}^{\flat}\text{m}^7$
xx

$\text{A}^{\flat}\text{add9}$
fr4 xx



way

up high



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fr⁴ **A^b7** **A^b sus⁴** **A^b/C** **D^b** **D^b m⁷**
 in _____ a.

fr⁴ **A^b** **A^b/G** **Fm** **B^b m⁷**
 land that I heard of once,

fr⁴ **E^b7sus⁴** **E^b7** **A^badd9** **B^b m⁷** **E^b**
 once in a lul - - - la - by.

1.

2.

Some day I'll wish up - on a star





 and wake up where the clouds are far- be - hind






 me. Where




 trou - bles melt like le-mon drops a - way a - bove



 the chim - ney tops, that's where

*To Coda ♪*Cm/B
fr²xB♭m⁷
fr²x

rit.

E♭7sus4
fr²x*D. ♭. al Coda*E♭
fr³x

you'll find me.

*♪ Coda*B♭m⁷
fr³x

rit.

E♭
fr³x*a tempo*A♭add⁹
fr⁴x

me. Some - - -

Fm
fr²xCm⁷
fr³xA♭7
fr⁴x

- where

ov - - - er

the rain - bow

D♭
fr²xD♭m⁷
fr³xA♭add⁹
fr⁴x

skies are blue.

fr⁴ A^b7 A^b sus⁴ A^b/C D^b D^bm7

And _____ the

fr⁴ A^b A^b/G Fm B^bm7

dreams _____ that you dared _____ to _____ dream real-

rit. a tempo

E^b7sus⁴ fr³ E^b fr⁴ A^badd⁹

- ly do _____ come _____ true. _____ If _____

hap - py _____ lit - tle blue - birds fly

B♭m⁷add¹¹



rubato

B♭m⁷



a - bove the rain - - bow, why, oh,

a tempo

fr3 E♭/G

fr3 E♭7

D♭add9

why

can't

I?

rit.

fr4 A♭

Verse 2:
Somewhere over the rainbow
Skies are blue
And the dreams that you dared to dream
Really do come true.

Piano arrangements of every song from the album,
complete with melody line, lyrics & guitar chord boxes

Fields of Gold

Wade in the Water

Autumn Leaves

Wayfaring Stranger

Songbird

Time Is A Healer

I Know You By Heart

People Get Ready

Oh. Had I A Golden Thread

Over the Rainbow

ISBN 0-7119-8931-1



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